The importance of studying all subgoals at once
Ludovic Marin

To cite this version:

Ludovic Marin. The importance of studying all subgoals at once. Frontiers in Human Neuroscience, Frontiers, 2014, 8, pp.889. 10.3389/fnhum.2014.00889 . hal-02432586

HAL Id: hal-02432586
https://hal.umontpellier.fr/hal-02432586
Submitted on 8 Jan 2020

HAL is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers.

L’archive ouverte pluridisciplinaire HAL, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d’enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.
The importance of studying all subgoals at once

Ludovic Marin*

Movement to Health Laboratory (M2H), EuroMov, Montpellier-1 University, Montpellier, France
*Correspondence: ludovic.marin@univ-montp1.fr

Edited by:
Jessica Phillips-Silver, Georgetown University Medical Center, USA

Reviewed by:
Peter Keller, Max Planck Institute for Human Cognitive and Brain Sciences, Germany

Keywords: motor control, dynamical systems theory, subgoal, wavelet transform, movement

A commentary on

Bodily synchronization underlying joke telling

In Schmidt et al’s article, an important point has been raised when stating that “system components are related to different time scales related to subgoals/events.” Such a claim should lead several authors in the field of motor control to analyze and interpret their outcomes differently. When performing an action, several subgoals are present and have their own role in the general outcome. For instance, when dancing with someone, each dancer has to move his/her own feet at a precise moment to coordinate with the other. At the same moment, hips and trunks could also require specific movements. At a more macroscopic scale, the dancers have to perform a tour (turn), which also imposes a specific action and at an even higher scale, the entire dance situation could have a purpose of seduction, winning a dance competition, boasting and so on. Each of these scales is deeply related and independent at the same time. All scales are related because to achieve a tour for instance, specific foot movements have to be executed. The tour and the foot movements are totally intertwined. But paradoxically they are also independent from each other. If one dancer produces a bigger step than expected, even if at the “tour scale” it will not be observed, at the “feet scales,” the two dancers will have to adapt and modify the further steps to smoothly perform the tour.

If this entire description seems obvious, in reality, researchers do not analyze their data at the level of each subgoal. The usual way of analyzing this dance example would be to subjectively focus on one goal/subgoal and voluntarily ignore the others. Consequently some researchers would just focus on the dynamic of the tours, whereas some others would only analyze the feet moves. Based on the purpose of the research, focusing on only one scale is obvious and necessary. However, as stated previously, all scales are intertwined. Is it sufficient to study the dynamic of the tour without analyzing the feet? We think that if researchers try to apprehend the entire complexity of the dance (or any other action), all subgoals have to be taken into account.

Such a whole aspect consideration requires addressing two main issues. First, is there a method able to analyze several time scales of the same action? Second, is there a way to determine what are the functional subgoals?

First, analysis method. The authors used the wavelet (WT) and the cross wavelet transform (CWT) methods (Flandrin, 1988; Torrence and Compo, 1998; Issartel et al., 2006, 2007). WT is suited to analyze one signal, while CWT is based on the common analysis of several signals. The WT/CWT’s methods are based on a time-frequency representation that allows the three main components (amplitude, frequency, and phase) of a non-stationary signal to be represented. In our everyday life, movements are non-stationary. For instance if we used the dance situation previously described, the movements of the feet and the dynamic of the tour involve different directions with different frequencies, speed and amplitudes. The WT/CWT were developed to analyze these kinds of signals. Moreover, when one tries to explore several subgoals, no one knows what to analyze in each signal. What to filter, which frequency is functional and which one can be erased and so on. In the WT/CWT methods, there is no need to filter or make a priori subjective choices on frequencies. The outcome of these methods gives figures of the entire frequency spectrum over the time, which immediately reveals the significant parts of the signal. Another advantage of these methods is the “different time scales investigations.” One can obtain an illustration of the entire frequency evolution of the feet (with the WT method) or even cross-frequency and cross-phase (called also relative phase) evolution over the time between the feet and the tour, or even between more than two signals. In other words, such a CWT method is able to reveal what is happening for each subgoal in term of frequency, amplitude and phase over the time.

Second, definition of the subgoals. In the dance example, we described the tour, the feet... but are they real subgoals? And more important, how one can determine a subgoal? Such questions are the most difficult to address. In the literature some researchers are working on determining motor primitive (e.g., Ijspeert et al., 2013) or discriminating in each signal several (sub)segments (e.g., Noy et al., 2011) but these studies are not designed to define subgoals since they are focused on a “micro” level. Subgoals are not just different type of the feet movements, but rather specific purposes at different scales (Varela, 1984). A dance tour has a specific purpose as well as a jump for instance; both are subgoals in the

...
entire choreography. In situated action, an interview-based study, Varela (1984) described how to define goals and subgoals of any action/event. Based on this macroscopic analysis, one might assess the motor evolution of each subpart. However, one can immediately see the problem of mastering the situated action as well as the analyses of motor control. Therefore, before one general method could be created, we suggest using the WT/CWT methods as Schmidt et al. did to address the question of subgoal discrimination. First the WT/CWT bring to light the main significant frequencies and consequently the main range of frequencies to analyze. These frequency ranges will constitute all parts of the signal of particular interest. Then, they used such a technique to reveal different time scale (short and long), all, crucial for understanding the whole aspect of the action observed. Consequently, it seems reasonable to define subgoals by using the WT/CWT by deciphering the functional scales of a particular action/event.

In conclusion, although further studies are necessary to define subgoals, it seems of particular interest to change the way researchers study their action/event by apprehending the entire aspect of each related subgoal of a specific action/event. This will open a new perspective on understanding a particular action.

ACKNOWLEDGMENTS
This research was supported by AlterEgo, a project funded by the European Union FP7 (grant #600610) as well as an Agence Nationale de la Recherche grant (DIRAC Project #ANR 13-ASTR-0018-01).

REFERENCES

Conflict of Interest Statement: The author declares that the research was conducted in the absence of any commercial or financial relationships that could be construed as a potential conflict of interest.

Received: 06 August 2014; accepted: 15 October 2014; published online: 03 November 2014.

This article was submitted to the journal Frontiers in Human Neuroscience.
Copyright © 2014 Marin. This is an open-access article distributed under the terms of the Creative Commons Attribution License (CC BY). The use, distribution or reproduction in other forums is permitted, provided the original author(s) or licensor are credited and that the original publication in this journal is cited, in accordance with accepted academic practice. No use, distribution or reproduction is permitted which does not comply with these terms.